

# Raindrops

## Teaching Suggestions

### To The Director

- 1) There are frequent pitch cross relationships within sections. Courtesy accidentals are given for a while but reminding the students that the barline cancels an accidental helps - even if their neighbor has a different accidental one beat before or after.
- 2) The clarinets play across the break but at all times are doubled by the trumpets. Each clarinetist can play all, some, or none of the "high notes" as they or you feel fits their technique.
- 3) To play the triangle: hold with index finger inside top angle, the other fingers loose to ring and closing on instrument to damp. This is easier than playing a string-suspended triangle.

### Please Read To Students

This piece is probably a little different from most that you have played. There is no melody at all in the piece! Each of you have notes in short rhythms. These rhythms are repeated once or twice and then a note or two is added to that rhythm. See if you can find your patterns.

Each section has different rhythms. Putting them together is called a "polyrhythm" (*poly* means *many*) and is similar to how West African drum music is put together. The musical interest is in listening to how each part shifts back and forth with the other parts. It is always a surprise - just like predicting when and where the next raindrop will fall in a light rain.

### Theory and Intonation Exercises

**Measures 52 - 54: tuning the seconds with the chords.** Have each section with seconds play their part to get used to the sound, then put them with the full band.

Musical notation for measures 52-54. The score is in 4/4 time. The treble clef part starts with a quarter rest, followed by a quarter note chord (Bb3, D4, F4) and a quarter note chord (Bb3, D4, F4). The bass clef part starts with a quarter rest, followed by a quarter note chord (Bb3, D4, F4) and a quarter note chord (Bb3, D4, F4). The notation shows various rhythmic patterns and chord changes.

**Measures 60 - 65: tuning the tall chords.** Tune the bottom, tune the top, then put them together. For major seventh chords, be sure that the seventh is raised a bit in pitch.

Musical notation for measures 60-65. The score is in 4/4 time. The treble clef part is labeled "flutes, oboe, clarinets, trumpets" and the bass clef part is labeled "alto sax, horns, bass instruments". The notation shows various chord changes, including Bb Maj7 and Eb Maj7. The chords are tall, with the seventh raised a bit in pitch.

# Conductor Score (Transposed)

# Raindrops

Craig Thomas Naylor

Performance Time: 2:25

Light & Quick ♩ = ca. 144

*Respect all Silences*

1

Flute/Oboe *p*

Bb Clarinet *p*

Alto Saxophone *p*

Trumpet *p*

French Horn *p*

Bass Instruments\* *p*

Percussion *p*

Percussion *p*

*Player 1 - Triangle*

*Player 2 - Suspended Cymbal with sticks*

*Player 3 - 2 wood blocks (one is OK) with sticks*

*Player 4 - Bass Drum. Beater in RH, snare stick in LH. x notes are on shell of drum with butt of snare stick.*

*straight mute*

5

Fl./Ob. *p*

Bb Cl. *p*

A. Sax *p*

Tpt. *p*

Horn *p*

Bass *p*

Perc. *p*

Perc. *p*

*(tbns - straight mute)*

\* Bass Instruments - Trombone, Baritone, Bass Clarinet, Tenor Saxophone. Tuba = bottom note 8vb.

11

11

FL./Ob.

Bb Cl.

A. Sax

Tpt.

Horn

Bass

Perc.

Perc.

*p*  $\triangle$  *let vibrate (l.v.)*

*wood blocks* *p*

17

FL./Ob.

Bb Cl.

A. Sax

Tpt.

Horn

Bass

Perc.

Perc.

*l.v.*

*l.v.*

25

23

Fl./Ob.  
Bb Cl.  
A. Sax  
Tpt.  
Horn  
Bass  
Perc.  
Perc.

*p*

*damp*

*Stick on BD Rim - use butt end*

Detailed description: This block contains the musical score for measures 23 through 28. It features seven staves for woodwinds and brass (Fl./Ob., Bb Cl., A. Sax, Tpt., Horn, Bass) and two staves for percussion. The woodwinds and brass play chords with various articulations. The percussion part includes a snare drum pattern with 'damp' markings and a bass drum part with 'x' marks and the instruction 'Stick on BD Rim - use butt end'. A dynamic marking of *p* is present in the saxophone and horn staves.

29

Fl./Ob.  
Bb Cl.  
A. Sax  
Tpt.  
Horn  
Bass  
Perc.  
Perc.

Detailed description: This block contains the musical score for measures 29 through 34. It features the same seven woodwind and brass staves and two percussion staves as the previous block. The woodwinds and brass continue with their chordal parts. The percussion part shows a snare drum pattern and a bass drum part with 'x' marks. There are no dynamic markings in this section.