

26

Picc. *ff*

Fl. 1/2 *ff* ^{a2}

Ob. 1/2 *ff*

Bn. 1/2

Cl. 1 *ff*

Cl. 2/3

B. Cts. *p* ^{1°} *f*

A. Sax 1/2 *p* ^{1°} *f* *ff*

T. Sax *p* ^{1°} *f* *ff*

Bari. Sax

Tpt. 1 *f*

Tpt. 2/3

Horn 1 & 2 *1°*

Horn 3 & 4 *ff* ^{3/4}

Tbn. 1/2 *ff*

Tbn. 3

Bar. *f*

Tuba 1/2 *f*

Timp.

Mar. *ff*

Bells Cast.

Xyl. *ff* *Hard Rubber or Plastic*

Perc. 1 Snare B. Dm. *f* *ff*

Perc. 2 *p* *ff*

Perc. 3 *To Maracas*

C

Suddenly Slower ♩ = ca. 112

accel.

32

Peric. 1
Fl. 1
2
Ob. 1
2
Bn. 1
2
Cl. 1
Cl. 2
3
B. Cls.
A. Sax 1
2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2
3
Horn 1 & 2
Horn 3 & 4
Tbn. 1
2
Tbn. 3
Bar.
Tuba 1
2
Timp.
Mar.
Bells
Cast.
Xyl.
Perc. 1
Snare
B. Dm.
Perc. 2
Perc. 3

mp

E♭ Contra
mp

ff

solo
f

mf

mp

castanettes

ff

mf

slap at edge

maracas
mf

ff

mf

accel.

38

----- *accel. to a tempo where the trumpet player won't die!* -----

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

cresc. a bit on long note

2

4

43

tempo I

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bn. 1
 2
 Cl. 1
 Cl. 2
 3
 B. Cls.
 A. Sax 1
 2
 T. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 3
 Horn 1 & 2
 Horn 3 & 4
 Tbn. 1
 2
 Tbn. 3
 Bar.
 Tuba 1
 2
 Timp.
 Mar.
 Bells
 Cast.
 Xyl.
 Perc. 1
 Snare
 B. Dm.
 Perc. 2
 Perc. 3

6 *tempo I* 8

p

48

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 & 2, 3), Horns (1 & 2, 3 & 4), Tubas (1 & 2), and Baritone. The percussion section includes Timpani, Maracas, Bells/Castanets, Xylophone, Snare/Bass Drum, and three additional Percussion parts. The score begins at measure 48 and continues through measure 52. A large watermark reading "Perusal Only Not for Performance" is overlaid diagonally across the page. Performance markings include dynamics such as *f*, *mf*, and *mp*, and articulation symbols like accents and slurs. Specific instructions include "end solo" above the Trumpet 1 staff and "To Bells" and "To Triangle" below the Bells and Percussion 3 staves, respectively. A rehearsal mark "10" is placed above the Percussion 2 staff at measure 51.

D

53

Musical score for 'Confluence' page 10, section 'D'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2/3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2/3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Baritone, Tuba 1 & 2, Timpani, Maracas, Bells/Castanets, Xylophone, Percussion 1 (Snare/Bass Drum), Percussion 2, and Percussion 3. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, and *ff*. A large watermark 'Perusal Only Not for Performance' is overlaid diagonally across the page.

59

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

f *ff*

mf *f*

1°

Not for Performance

65

This page contains the musical score for Confluence, page 12. The score is written for a full orchestral ensemble. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bn. 1/2
- Cl. 1
- Cl. 2/3
- B. Cls.
- A. Sax 1/2
- T. Sax
- Bari. Sax
- Tpt. 1
- Tpt. 2/3
- Horn 1 & 2
- Horn 3 & 4
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba 1/2
- Timp.
- Mar.
- Bells
- Cast.
- Xyl.
- Perc. 1 (Snare, B. Dm.)
- Perc. 2
- Perc. 3 (To Tam Tam)

The score is divided into measures, with a 7/8 measure appearing in the middle of the page. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout. A specific instruction for the Bassoon part reads "2° to Contra (opt.)". The percussion parts include Snare, Bass Drum, Xylophone, and Tam Tam. The page number "SWP 154" is located at the bottom left corner.

E

Cued in Flute 1 if needed for balance.

71

Picc. *legato*

Fl. 1/2 *fl* *staccato* *fl*

Ob. 1/2 *gtrwl* *staccato*

Bn. 1/2 *2° to C. Bn. (Opt.)* *f* *legato* *mp* *Breathe as needed and sneak back in.*

Cl. 1

Cl. 2/3

B. Cls. *legato* *f*

A. Sax 1/2

T. Sax *Breathe as needed and sneak back in. ** *f* *mp*

Bari. Sax *legato* *f*

Tpt. 1 *fl* *staccato*

Tpt. 2/3 *fl* *staccato* *fl*

Horn 1 & 2

Horn 3 & 4 *Select any of these sounds. Vary attacks, durations, number of notes, vary dynamics pp to f ad lib. All with plunger, vary open-close (slowly) ad lib.*

Tbn. 1/2 *fl*

Tbn. 3 *Select any of these sounds. Vary attacks, durations, number of notes, space between notes ad lib., vary dynamics pp to f ad lib. All with plunger, vary open-close (slowly) ad lib.* *fl*

Bar. *Breathe as needed and sneak back in. ** *eee*

Tuba 1/2 *Continuous roll, slow gliss ad lib.* *mp* *1/2 valve gliss* *mp*

Timp.

Mar. *p*

Bells Cast. *Continuous gliss. Notated pitches are destination only.* *gliss* *gliss*

Xyl. *To Tub. Bells. Dangle light chain or similar material to make them sizzle.* *p*

Perc. 1 Snare B. Dm.

Perc. 2

Perc. 3 *Tam Tam* *mf*

73

Picc. *rapid double tongue* Trem. using alternate fingerings. Continue ad lib.

Fl. 1 *staccato* Trem. using alternate fingerings. Continue ad lib.

Fl. 2 *growl* Trem. using alternate fingerings. Continue ad lib.

Ob. 1 *growl* Trem. using alternate fingerings. Continue ad lib.

Ob. 2 *growl* Trem. using alternate fingerings. Continue ad lib.

Bn. 1 *growl* Trem. using alternate fingerings. Continue ad lib.

Bn. 2 *growl* Trem. using alternate fingerings. Continue ad lib.

Cl. 1 *growl* Trem. using alternate fingerings. Continue ad lib.

Cl. 2 *growl* Trem. using alternate fingerings. Continue ad lib.

Cl. 3 *growl* Trem. using alternate fingerings. Continue ad lib.

B. Cls. *growl* Trem. using alternate fingerings. Continue ad lib.

A. Sax 1 *growl* Trem. using alternate fingerings. Continue ad lib.

A. Sax 2 *growl* Trem. using alternate fingerings. Continue ad lib.

T. Sax *growl* Trem. using alternate fingerings. Continue ad lib.

Bari. Sax *growl* Trem. using alternate fingerings. Continue ad lib.

Tpt. 1 *rapid double tongue* Rapid notes, plunger +, half valve, random pitches, vary number of notes. Continue

Tpt. 2 *rapid double tongue* Continue

Horn 1 & 2 *stopped, lip slur* *p* *f* *unstopped* *p* *f*

Horn 3 & 4 *stopped, lip slur* *p* *f* *unstopped* *p* *f*

Tbn. 1 *rapid double tongue* *rapid double tongue* Continue

Tbn. 2 *rapid double tongue* *rapid double tongue* Continue

Tbn. 3 *rapid double tongue* *rapid double tongue* Continue

Bar. *growl* *growl* *growl* *growl*

Tuba 1 *growl* *growl* *growl* *growl*

Tuba 2 *growl* *growl* *growl* *growl*

Timp. *growl* *growl* *growl* *growl*

Mar. *growl* *growl* *growl* *growl*

Bells *gliss* *gliss* *gliss* *gliss*

Cast. *gliss* *gliss* *gliss* *gliss*

Xyl. *gliss* *gliss* *gliss* *gliss*

Perc. 1 *Sus. Cym - bowed* *Sus. Cym - bowed* *Sus. Cym - bowed* *Sus. Cym - bowed*

Perc. 2 *Hi Tom Tom - stick butts* *Hi Tom Tom - stick butts* *Hi Tom Tom - stick butts* *Hi Tom Tom - stick butts* 15:8 beats

Perc. 3 *Hi Tom Tom - stick butts* *Hi Tom Tom - stick butts* *Hi Tom Tom - stick butts* *Hi Tom Tom - stick butts*

1/2 valve gliss Continue sim. ad lib.

77

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

o-----
eee-----
o-----
eee-----
o-----

stopped, lip slur
3°
p
f
p

stopped, lip slur
1°
f

o-----
eee-----
o-----
eee-----
o-----

8:5

The score includes parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bn. 1/2 (with vocalizations 'eee', 'o', and 'div')
- Cl. 1
- Cl. 2/3
- B. Cts.
- A. Sax 1/2
- T. Sax
- Bari. Sax
- Tpt. 1
- Tpt. 2/3
- Horn 1 & 2 (unstopped)
- Horn 3 & 4 (unstopped)
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba 1/2
- Timp.
- Mar.
- Bells
- Cast.
- Xyl. (To Xylophone)
- Perc. 1 Snare B. Dm. (To snare)
- Perc. 2 (8:5, 7:3, To Dumbek)
- Perc. 3 (To triangle)

F

88

Picc. *mf* *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bn. 1/2 *mf* *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cls. *mf* *ff*

A. Sax 1/2 *f*

T. Sax *f*

Bari. Sax *mp* *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Horn 1 & 2 *ff*

Horn 3 & 4 *mp* *ff*

Tbn. 1/2 *mp* *ff*

Tbn. 3 *mf* *ff*

Bar. *mf* *ff*

Tuba 1/2 *mf* *ff*

Timp. *f* *ff*

Mar. *mp* *ff*

Bells *mp* *ff*

Cast. *mp* *ff*

Xyl. *mf* *ff*

Perc. 1 Snare B. Dm. *mf* *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff* To Maracas

ff

94

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

100

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

ff

mf

simile

1°

mf

ff

maracas

ff

106

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

f

1°

f

f

simile

simile

simile

f

f

simile

f

f

112

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

Suddenly Slower

accel. -----

118

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *solo legato f*

Bn. 1/2 *mf* 1°

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cls. *mf*

A. Sax 1/2 *solo legato f*

T. Sax *mf*

Bari. Sax *mf*

Tpt. 1 *solo legato f*

Tpt. 2/3 *f*

Horn 1 & 2 *a2 legato mf*

Horn 3 & 4 *a2 legato mf*

Tbn. 1/2 *mp*

Tbn. 3 *mf*

Bar. *mf*

Tuba 1/2 *mf*

Timp. *mf* Eb to G

Mar. *mf*

Bells Cast. *mf*

Xyl. *mf*

Perc. 1 Snare B. Dm. *mp* *Snares Off* *accel. -----*

Perc. 2 *mp*

Perc. 3 *mp*

tempo I

123

Picc.

Fl. 1
2

Ob. 1
2
cresc. a bit on long note

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2
cresc. a bit on long note

T. Sax

Bari. Sax

Tpt. 1
cresc. a bit on long note

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.
2 4 tempo I 6

Perc. 2

Perc. 3

I

128

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

Bn. 1/2 *f* *ff*

Cl. 1 *f* *f*

Cl. 2/3 *f* *f*

B. Cls. *f* *ff*

A. Sax 1/2 *ff* *ff*

T. Sax *f* *ff*

Bari. Sax *f* *ff*

Tpt. 1 *ff* *ff* *end solo*

Tpt. 2/3 *f* *ff*

Horn 1 & 2 *f* *f*

Horn 3 & 4 *f* *f*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba 1/2 *f* *ff*

Timp. *p* *ff* *mf* *ff*

Mar. *ff* *f*

Bells Cast. *f* *ff* *To Bells* *Bells*

Xyl. *ff* *f*

Perc. 1 Snare B. Dm. *f* *mf* *ff* *mf* *Snares On*

Perc. 2 *f*

Perc. 3 *f*

134

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

140

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

ff *mf* *ff* *mf*

Dumbek/Tom toms *mf*

To Crash Cym. *mf*

J

146

Picc.

Fl. 1/2
ff
a2

Ob. 1/2
ff

Bn. 1/2
ff
 2° Contra (opt.)

Cl. 1
ff

Cl. 2/3
ff

B. Cls.
ff

A. Sax. 1/2
ff

T. Sax
ff

Bari. Sax
ff

Tpt. 1
ff

Tpt. 2/3
ff

Horn 1 & 2
ff

Horn 3 & 4
ff

Tbn. 1/2
ff

Tbn. 3
ff

Bar.
ff

Tuba 1/2
ff

Timp.
ff

Mar.
ff
 castanettes

Bells
ff

Cast.
ff

Xyl.
ff

Perc. 1
 Snare
 B. Dm.
ff

Perc. 2
ff
 Crash Cym.

Perc. 3
ff

This page of the musical score, titled 'Confluence - p. 28', features a full orchestral and woodwind ensemble. The score is written in 4/4 time and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2/3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2/3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Baritone, Tubas 1 & 2, Timpani, Maracas, Bells and Castanets, Xylophone, Percussion 1 (Snare and B. Drum), Percussion 2, and Percussion 3. The score begins at measure 152. The woodwinds and strings play a melodic line with various dynamics including *mf*, *ffp*, and *f*. The brass section provides harmonic support with *ffp* dynamics. The percussion includes a steady snare and bass drum pattern, maracas, and xylophone. A 'div.' (divisi) instruction is present for the trumpets in the second measure. A 'To Tub. Bells' instruction is present for the bells and castanets in the second measure. A trill (tr) is marked for the piccolo and flutes in the first measure. The score concludes with a final chord in the fourth measure.

156

Picc. *ff* *tr* #

Fl. 1/2 *ff* *tr* #

Ob. 1/2 *ff* *tr* #

Bn. 1/2 *ff*

Cl. 1 *ff* *tr* #

Cl. 2/3 *ff* *tr* #

B. Cls. *ff* *tr* #

A. Sax 1/2 *ff* *tr* #

T. Sax *ff* *tr* #

Bari. Sax *ff* *tr* #

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Horn 1 & 2 *ff*

Horn 3 & 4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba 1/2 *ff*

Timp. *ff*

Mar. *ff*

Bells Cast. *ff* *Tub. Bells* *damp immediately*

Xyl. *ff*

Perc. 1 Snare B. Dm. *ff*

Perc. 2 *ff*

Perc. 3 *ff* *damp immediately*